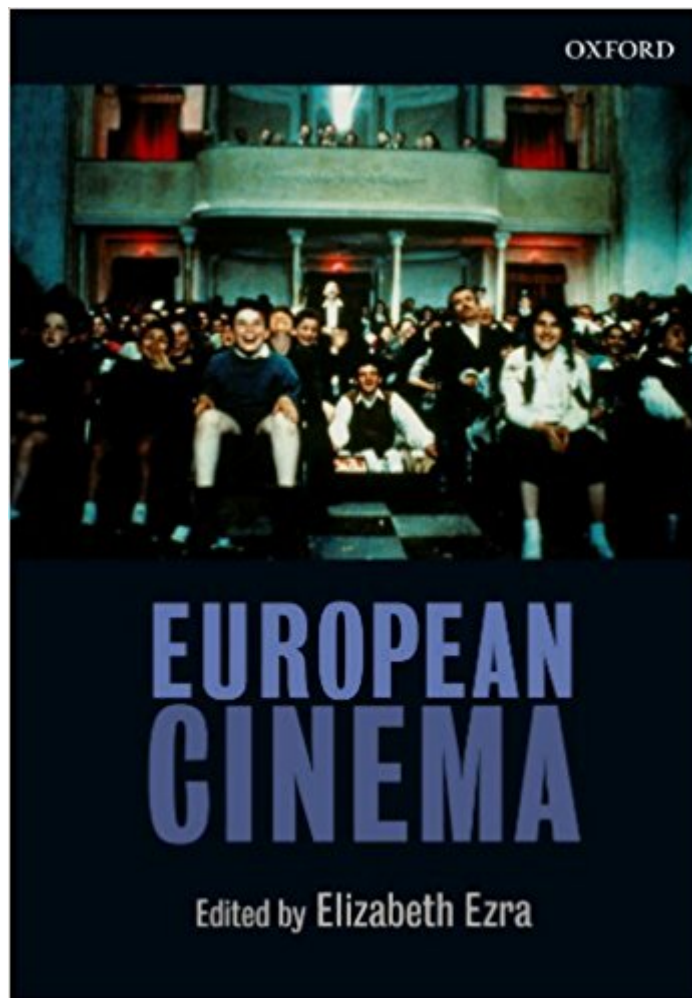


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European Cinema



Synopsis

European Cinema is the first book to provide overviews of key movements in European film history, from the inception of the medium in 1895 to the present. The book includes accessible introductions to traditions as diverse as early Soviet cinema, German Expressionism, Surrealism, Italian Neorealism, the French New Wave, Ealing Comedy, East-Central European cinema, Contemporary Spanish cinema, and much more.

Book Information

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Customer Reviews

Dr Elizabeth Ezra is a Lecturer in European Film and Media at the University of Stirling. She took her PhD at Cornell University in 1992. Her previous publications include *Georges MÃ©liÃ©s: The Birth of the Auteur* (Manchester University Press, 2000), *The Colonial Unconscious: Race and Culture in Interwar France* (Cornell University Press, 2000). and co-edited with Sue Harris France in *Focus: Film and National Identity* (Bergman, 2001).

The writing is to split up. He goes off on these tangents about movies that I have never seen and tries to describe them but that does me no good because I haven't seen them. He also writes in MLA style so you are constantly being interrupted by the citations. I didn't enjoy this book. I took a class at U of M and this was a requirement or else I would have NEVER purchased it.

Lit

As a whole the book is very disappointing and hardly useful for a college class. I do not recommend it. The Introduction is particularly bad. How does the author expect to arouse interest in European cinema if she keeps saying it is hardly alive? And this is right in the beginning. Some individual chapters written by other people are good and even excellent though, especially the one on Soviet Cinema (the best in my opinion), Weimar Cinema, Scandinavian Cinema and German Cinema. The last chapter is empty talk. The book lacks continuity and is confusing for students. Also, how do you manage to write a book, a manual on European cinema without writing about Andrej Tarkovsky? Not even a paragraph?! He is mentioned twice, once in the Introduction, once in the end, the second mentioning missing from the Index. The Index is wrong all over though, some names are mentioned in the book without appearing in the Index, so it is deceiving and unreliable. Louis Malle is not mentioned at all! No, I am dreaming. Shame on the editor, in my opinion, since some chapter authors deserve recognition on their own.

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